

2017-05-08 Thursday Juan Llobell Marek Connell English notes

False Friend	
1.	<u>simple</u> (sencillo)
2.	<u>sensitive</u> (sensible)
3.	<u>sensible</u> (sensato)

Mactubes

To lift weights (musculacion)

To ham it up.

The 1st does this [weras] Whereas (mientras que) the 2nd does that.

To yearn (anhelar)

Even so / nevertheless (aún así)

There are many phrasal verbs like this where it's difficult for native speakers to describe the very subtle difference to non-natives. I'll give it a try though.

I think that "start off" implies that there are many "stages" that exist after the beginning, or that the nature of the situation changes (swiftly) after the beginning.

The teacher's warm welcome started off the lecture, and then he reviewed the material for next week's exam.

All boys start off innocent, but they soon come to learn the evil ways of the world.

In both of those examples it would be rather awkward to omit the "off" (especially the second example).

I hope I could have been of some help, even if just a little. I'd love to hear what others have to say.

Padding

Marek's ideas

Being at home and home and away texts.

The aim of this essay is to summarise the main ideas two texts that speak somewhat different ideas about the concept of home and what the places that we call home, say about us.

The first text focuses primarily on the idea that home provides a source of refuge. It is somewhere where we return to with enthusiasm after putting up with the exhausting hustle and bustle of our daily lives, interacting with the outside world.

Home is where the heart is. If we are lucky it is also where the family is and these are the people who can give us a shoulder to cry on if we come back home with our tails in between our legs.

the outside world is where you have to perform whereas home provides us with the opportunity to let down our hair and truly be ourselves.

The second text starts off in stark contrast to the first, stating that home is actually a place to be escaped from due to the fact that it shuts us away from social interaction.

In spite of this isolation, home is a place that, like our clothes, reflects our personality.

outcasts

hermits

loneliness

consider home to be.....

In conclusion it could be argued that both texts have significant merit but how people view their homes will inevitably depend on factors such as the neighbourhood they live in, the size and quality of their dwelling and the disposable income available for socialising.

time at home

time socialising / out of the house.