

2019-02-06 Wednesday Isabel Badia Marek Connell English notes 1

Work done	
Hmk	Test 2 part 5+6. Reading. Writing test 2 part 2.
Start next class	speaking

Shotgun (**la escopeta**)

Advent (the arrival of a notable person or thing.)

To g o u nder the k nife (to have plastic surgery done)	
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To pass the **b**ack 🌟
shift the responsibility for something to someone else.
(pasarse la pelota)

To **o**lter (**cambiar**)

Fountain youth (**juventud**)

The fountain of youth

(la fuente de la eterna juventud)

Let **b**ygone **s** be **b**ygone **s**
Forgive someone for something he or she did in the past. (lo pasado pasado esta)

Isabel Badia writing test 2 part 1 p38 Proficiency from Juan (average copy)

Both texts ponder over the same idea: youth culture.

In spite of its strong initial judgement, the second text does however attempt to rationalise this with other ideas that relate youth culture to something more akin to what is portrayed in the first text, in that the movement has innovative elements that can be extrapolated from people's ways of living. The music they listen to places they go, the experiences they have.

Both text make reference to youth culture and its influence on society. Whilst the first text mentions the advent of this movement, portraying youth culture as innovative fresh energy that swept over the western world in the 60, the other one focuses on the causes of it. Through the use of words such as "romantic" or "Enthusiastic", it May be inferred that the author of the first text thinks of youth culture as something positive. It seems unfortunate that the first text portray the mere fact of being young as something to be held on a pedestal.

It would seem that from cradle to the grave we have been forced to conform to ever more demanding beauty standards, leading people to scramble for anything that promises everlasting youth, from radical diets to going under the knife. It's unfortunate that the days of admiring the wisdom of our elders have been numbered.